



Meta Myth

We are collective of musicians, dancers, and visionary artists working out of Aum Lab Studios founded at Mineral Hot Springs, Colorado. Bringing medicine music to our audiences and uniting our community of instrumental artists is our cause.

Spearheaded by sound engineer Avery Runner, the project brings a wide cultural array of tribal electronic influences to the sound system. Music healing artist Rachael Fox Feather manages the project, bringing therapeutic sound modalities and vocals to our stunning studio and stage performances. Based on a simple invocational performance, with additional musicians and performers from across our diverse community, we provide a creatrix of music and dance performance. Exploring archetypes of collective consciousness, we apply neo-ceremonial staging to to our electro sound healing fusion. Our intentions are to create a sacred container within our performances, allowing our culture to explore and express personal mythologies into shared creation.

Rachael is a long term student of sound healing and actively works with many renowned sound healers around the United States. A mother, artist, healer, oracle and DJ she manifests magic in all she touches. Avery is a student of indigenous musical traditions since childhood. With decades of experience holding energetic containers for community transformation, he is a visionary artist, music studio engineer, event promoter, and record label manager. A popular DJ in the Rhythm Sanctuary tribe of Denver, Avery is a well appreciated musical influence in the Colorado community. Together, Rachael and Avery are founders of Meta Myth, applying sound healing to electronic dance. With the upcoming album "Codes Of Creation" releasing on Ishtara Music later in 2020, Meta Myth is an emerging music performance accepting bookings around the world.

Creating songs from investigations into a variety of cultural influences and electronic dance styles, Meta Myth explores global rhythms, deep atmospheres, psychedelic leads and organic instruments in a sea of modern effects. Creating sets that appeal to a wide dance audience while generating sound healing overtones, dance floors and ceremonies alike open their hearts to these transformational performances.

Music : <https://soundcloud.com/metamyth-music>

Sarasvati - <https://soundcloud.com/metamyth-music/sarasvati>

Inner Altar - <https://soundcloud.com/metamyth-music/inner-altar-m2>

Booking / Contact : metamyth.music@gmail.com

FaceBook : <https://www.facebook.com/MetaMythOfficial>

Instagram : <https://www.instagram.com/meta.myth/>





